

Education Leaders Call

Office of Indian Education
October 2022

Office of Indian Education

Administer federal and state programs to meet the educational and cultural needs of Arizona Native American students

Offer technical assistance in collaboration with all ADE units who interact with Local Education Agencies (LEAs)

Work via partnerships with external agencies to provide resources for Native American students and educators



Strategic Report



22 Federally Recognized Tribes



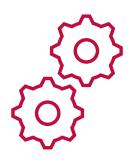
OIE Website



Deputy Associate Superintendent, Lynnann Yazzie



Arizona Office of Indian Education



Cores services take a systems-change approach



Strong relationships with tribal nations in Arizona



Strategic partnerships for shared responsibility and accountability

Educational experiences that value the beliefs, traditions, languages and cultures of Indigenous students

WELCOME to OIE!



Sarah Woodie-Jackson, Project Specialist

Sarah Woodie Jackson was born and raised on the Navajo Nation and is an enrolled member of the Diné People. Her clans are Tódích'íi'nii (Bitterwater), Tótshohníí (Bigwater), Tsènjíkíni (Honeycomb Rock People) and Tábaahá (Near the Edge Water).

Mrs. Woodie Jackson has received her Associates of Arts degree in Social and Behavioral Science from Dine College and a Bachelor of Science in Psychology from Grand Canyon University, where she plans to obtain her Master of Business Administration degree. Sarah believes that education in any form or at any stage in life is valuable and can open doors for countless opportunities.

As a new team member to the Office of Indian Education, Sarah is excited to partner with local, state, federal and tribal stakeholders to ensure that all Native American students have their educational needs met so that we can build stronger communities and families.



Tribal Grants Specialist Updates



AZ Johnson O'Malley (JOM) Forum

Form more information: https://www.azed.gov/oie/jom-forum

Purpose

- United
- Complete
- Consistent
- Best Practices



Goals/Objectives

- Identify & Support all AZ JOM Eligible Students
 - Use forum to collect & share information
 - Assist with effective JOM management



Quarterly Schedule

Next: Oct 27, 2022

Jan 26, 2023
4th Thurs, 9am-noon
Mountain Standard
Time



Tribal College Dual Enrollment Program





A.R.S. 15.244-01,

https://www.azleg.gov/ars/15/00244-01.htm





Professional Learning Updates





First ever Changing the Narrative: K-12 Indigenous Literacy and Literature Symposium was a success!



Event Details

- Monday October 10th, 2022
- One-day professional learning event
- Audience: Indigenous-serving K-12 educators and teacher candidates in AZ
- In partnership with AZ Humanities through a written Memorandum of Understanding (MOU)
- Hosted by Labriola National American Indian Data Center at ASU Hayden Library



General Objectives of the Event



Objective #1

Increase Indigenous-serving educators' capacity to teach with Indigenous literature using culturally sustaining-revitalizing approaches



Objective #2

Elevate and affirm Indigenous Knowledges (i.e. cultural strengths/assets) to promote literacy development

Strategic partnerships for shared responsibility

Symposium Session Topics	Co-collaborators
Setting the Stage for the Day in the Context of Equity, Diversity, and Inclusion	Office of Equity, Diversity, and Inclusion - ADE
Applying Culturally Sustaining-Revitalizing Approaches in ELA Instruction	Office of Indian Education - ADE
Literary Representation and Analysis – Book Display & Discussion	Labriola National American Indian Data Center – ASU
Valuing Indigenous Knowledge Systems and Respecting Cultural Protocols	Center for Indian Education – ASU
	Labriola National American Indian Data Center – ASU
Leveraging Oral Traditions to Support Academic Language and Literacy	Office of English Language Acquisition Services – ADE
Planning for Teaching with Indigenous Texts – Collaboration and Planning Time	Office of Academic Standards, English Langauge Arts - ADE

Other Event Highlights



Curated Book Display



Book Giveaway

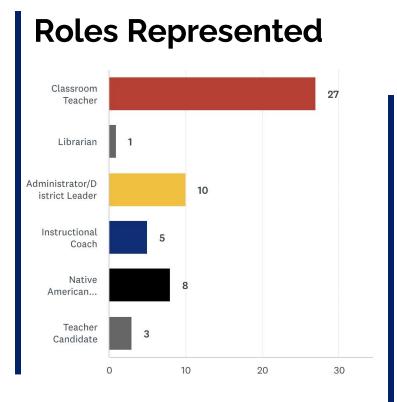


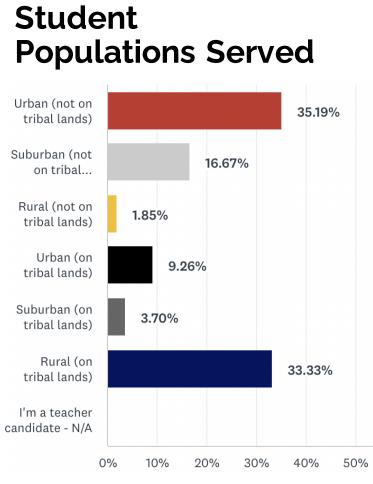
Travel Stipends



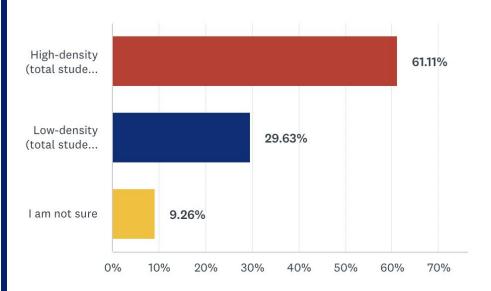
https://lib.asu.edu/news/labriola-blog-office-indian-education-symposium

Audience Demographics





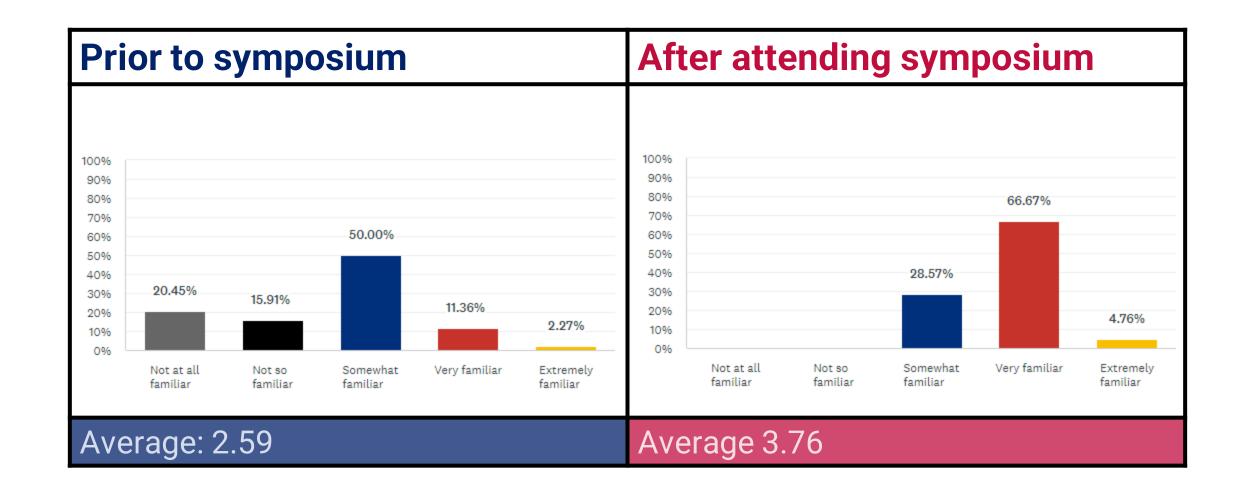
School Contexts



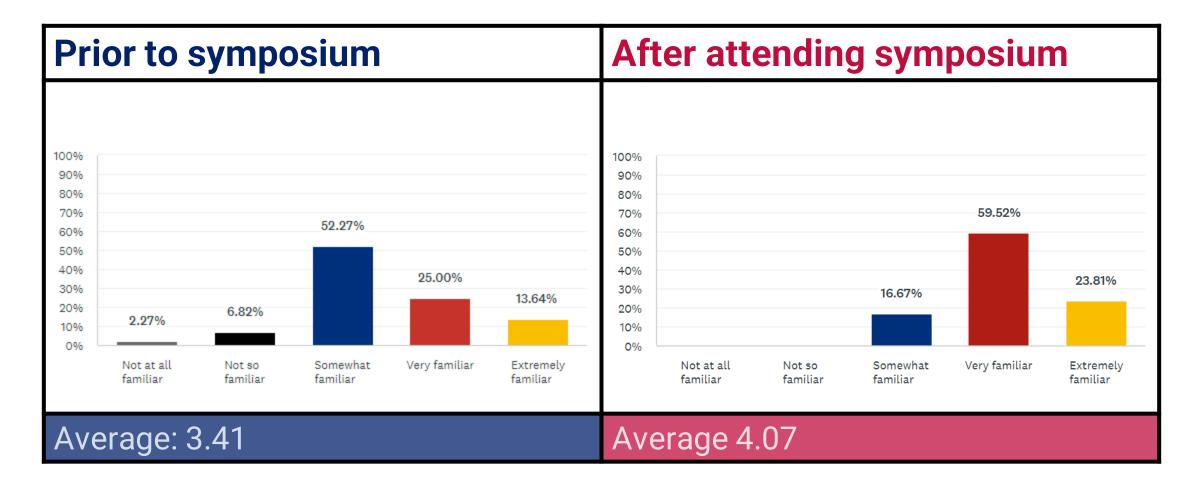
Impact Data



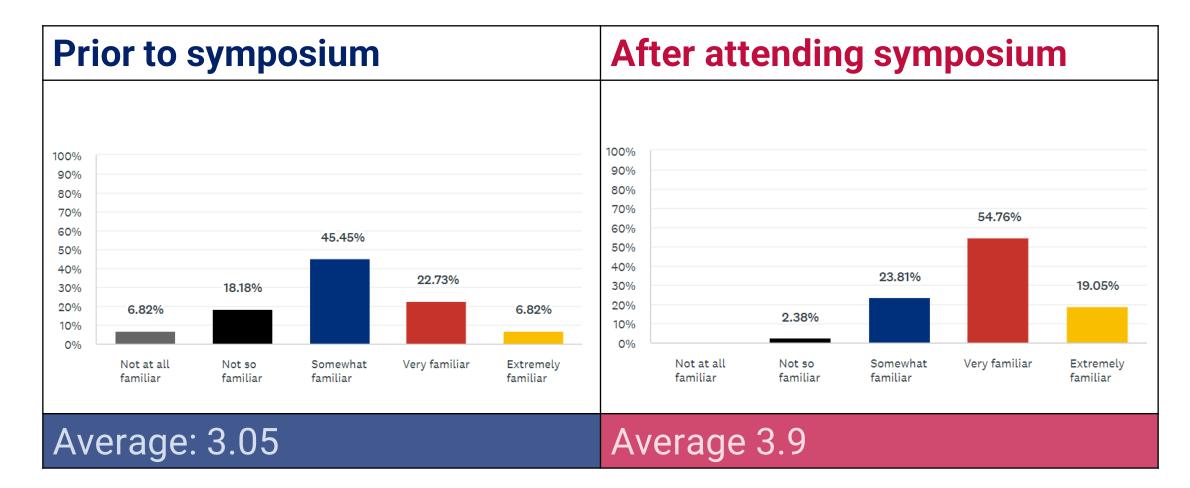
Impact on familiarity with ADE's equity, diversity, and inclusion work



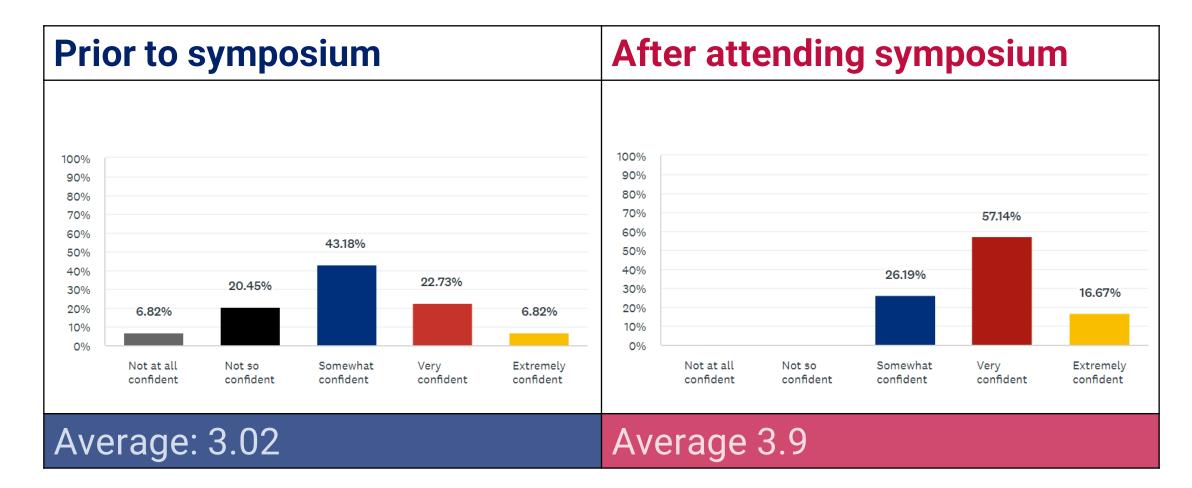
Impact on familiarity with culturally responsive / sustaining-revitalizing education for Indigenous students



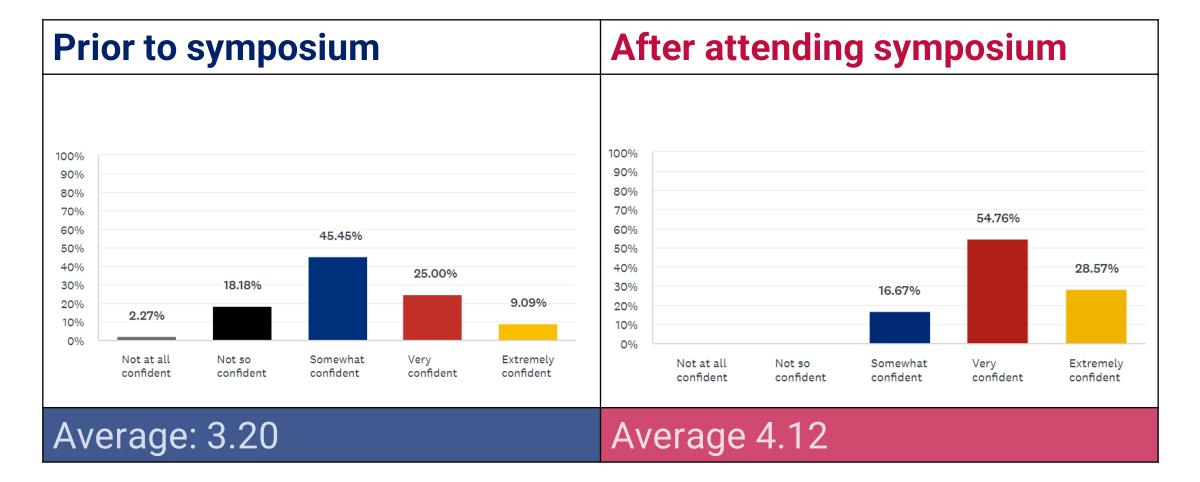
Impact on familiarity with Indigenous Knowledge Systems and cultural protocols



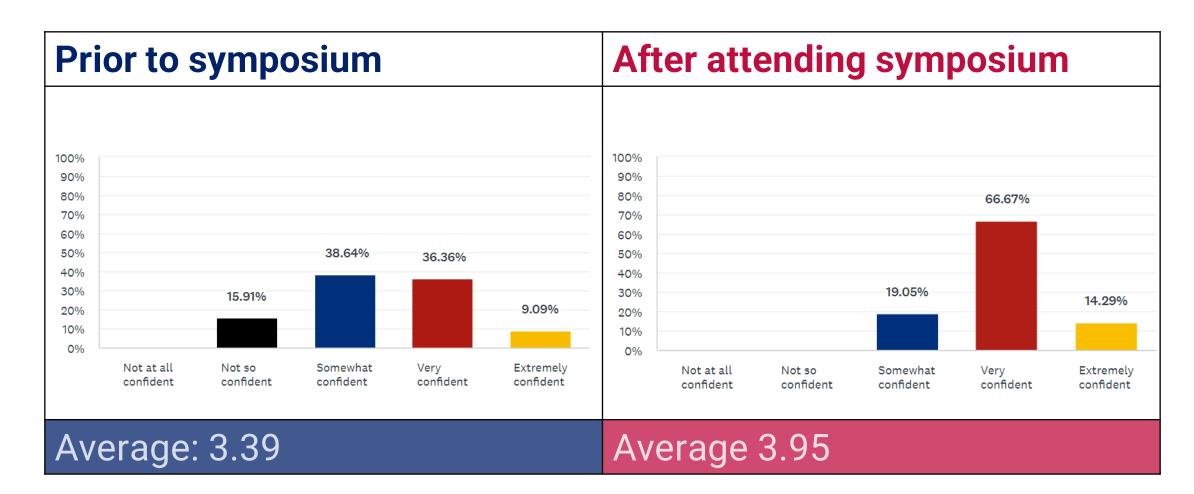
Impact on confidence in abilities to analyze representations of Indigenous peoples in texts



Impact on confidence in ability to apply a culturally responsive / sustaining-revitalizing lens to educational practices



Impact on confidence in planning for or supporting academic discourse in the classroom



What was the most helpful aspect of the symposium?

It was wonderful to meet other teachers and work through the concepts together. Accessing current resources and getting new perspectives from other cultures.

I found the sessions around indigenous ways of knowing and analyzing texts to be enriching, challenging, and enlightening.

Being able to meet with other educators to hear what they are doing.

Getting to learn from various indigenous perspectives and how to me more culturally responsive and respectful of specific practices and traditions.

It was great making connections with educators from near and far.

Community Agreements



We are all here to learn with each other.

Everyone brings valuable knowledge and experiences.

Take care of yourself and others.

Expect and accept non-closure.

Anything else you would like to add?



Sustaining the day's learning



- Two more virtual events in partnership with AZ Humanities
 - Native American Heritage Month
 - Indigenous Author Panel
 - Educator Panel



Resources available on OIE and Labriola websites



• On-site collaborations with specific LEA's and/or TED's



Native American Heritage Month





Indigenous Author Panel

Do you want to hear Indigenous YA authors' perspectives on diversity, inclusion, and equity in Native American youth literature with an emphasis in culturally sustaining-revitalizing education?



Join us on Zoom at 5pm (MST) on November 1, 2022



All attendees have a chance to WIN a class set of books!



Opportunity to learn & connect with amazing authors











REGISTER

at https://bit.ly/panel-Nov1 or scan the QR Code

Indigenous **Author Panel**

- November 1, 2022 @ 5pm (MST)
- Chance to win a class set of books!
- Opportunity to hear from Indigenous authors
- Thank you, Arizona Humanities!

Register at https://bit.ly/panel-Nov1

Native American Heritage Month Newsletter



- Released the First Monday of each week
- Highlight NEW material each week
- Check our website to stay updated
 - https://www.azed.gov/oie/native-american-heritage-month
 OR join our listserv:
 - https://cdn.forms-content.sg-form.com/af08b221-7798-11eb-a3dc-8e19df7d8607

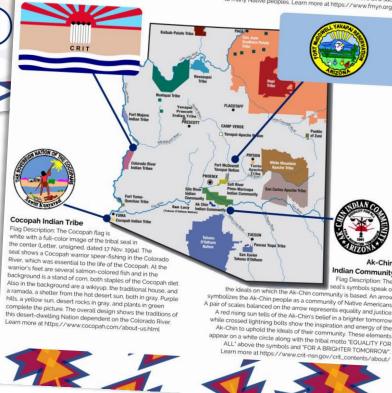
22 FEDERALLY RECOGNIZED TRIBES IN ARIZONA

Colorado River Indian Tribes

Flag Description: Designed by Margie McCabe, the Tribal Flag was adopted in 1979 by the Tribal Council and serves as a symbol of pride, unity and progress among Tribal members. Brown represents the earth Blue is for the water and the River which gives life to the earth. The orange rays are the eternal rising and setting of the sun upon the earth and wader. And the four feathers represent each of the four Tribes that make up CRIT (Mohave, Chemehuevi, Hop) and Navajol. Learn more at https://www.crit-nsn.gov/crit_contents/about/

Fort McDowell Yavapai Nation

Flag Description: The seal depicts the Arizona landscape in shades of blue and green, with the Rio Verde River shown in blue crossing the land Rising out of the mountains in the background are five rays of the sun in yellow. The foreground is dominated by a Siguaro cactus on the right and four arrowheads at the base of the seal. These arrowheads, possibly evoking the sacred number four, appear in white, blue, gold, and red. The entire landscape is backdrop to a head of a bald eagle in natural colors, a bird sacred to many Native peoples. Learn more at https://www.fmyn.org/



Thank you & Contact Us!

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